



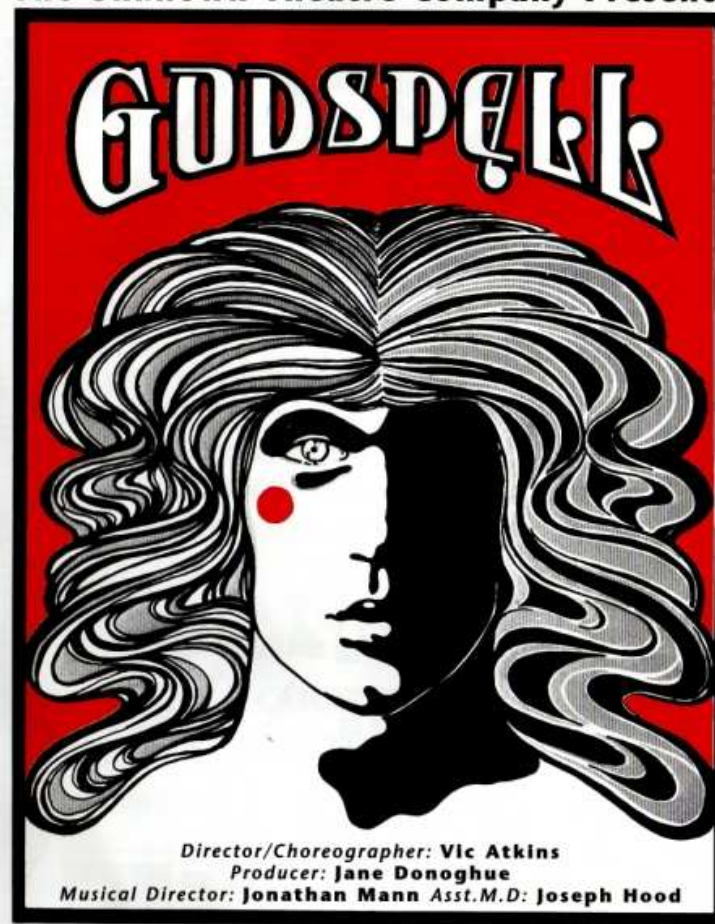
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*We wish all our very best to  
The Unknown Theatre Company in their  
production of Godspell*

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The Unknown Theatre Company Presents



Director/Choreographer: **Vic Atkins**  
Producer: **Jane Donoghue**  
Musical Director: **Jonathan Mann Asst.M.D: Joseph Hood**

## Souvenir Programme

AN AMATEUR PRODUCTION BY ARRANGEMENT WITH SAMUEL FRENCH LIMITED  
GODSPELL Conceived and Originally Directed by John-Michael Tebelak  
Music and New Lyrics by Stephen Schwartz  
Originally Produced on the New York Stage by Edgar Lansbury / Stuart Duncan / Joseph Beruh

Director's Forward.

During 23 years of directing and choreographing both adult and youth productions, I have directed GODSPELL no less than three times. All three being youth productions performed here at the Y.M.C.A. Theatre in Cardiff. (The previous two being in 1989 & 1998 for Rhiwbina Youth Theatre).

Written in 1970 by John-Michael Tebelak, with the music added later by Stephen Schwartz, GODSPELL is based on the Gospel according to St Matthew. The show opened off Broadway at the Cherry Lane Theatre in May 1971 and in London at The Roundhouse in November 1971. The movie was released in March 1973.

GODSPELL is written for a cast of only ten players but is very clever because it allows for expansion, thus proving a great favourite with youth companies world-wide. The prologue you will hear tonight was never used in the movie and consequently many companies omit it from the show.

However, it is an opener like no other and our musical directors have done a brilliant job, so you can hear and see it as intended. We recently performed it at the Glamorgan Peripatetic Festival Awards and it found great applause. (More news of the festival awards later.)

GODSPELL has allowed every cast member to improvise, acting singing and dancing their way through the script. So sit back and enjoy the wealth of talent that the company possess and display in GODSPELL.

*Vic.*

P.S. I'm sure Jane will no doubt tell you also of our success at the Glamorgan Peripatetic Festival Awards earlier this month. We as a company can be very proud of the 12 nominations we received; 5 for Best Actress in a Musical, 3 for Best Actor, 2 for Best Youth Musical and the Moderator's Award. Samantha Lloyd won Best Actress for her portrayal of Sue in GOLD WOMAN. We won the Moderator's Award for GOLD WOMAN. I am so proud of all our nominated actors and actresses, but congratulations to the company as a whole for their hard work and dedication in both GOLD WOMAN and WIZARD OF OZ – it takes team work to make a success.

On that note, congratulations to Samantha Lloyd, Greg Sims, Dai Jones and Laura Harries (GOLD WOMAN cast members) who have all gained places on courses in Performing Arts at London and Liverpool colleges.

Technical Team

Director/Choreographer/Designer	Victor Atkins
Producer/Company Manager	Jane Donoghue
Musical Director	Jonathan Mann
Assistant Musical Director	Joseph Hood
Front of House Manager	Annette Littlechild
Production Assistant	Lynne Brooks
Wardrobe Mistress	Alison Hanning-Joyce
Stage Manager/Props manager	Lucy Chiplin
Lighting Designer/Operator	Alan Blakoe
Sound Designer	Matthew Atkins
Sound Operator	Keith Stanbury
Follow Spot	Wendy Almond



Keyboards Joseph Hood



Guitar Ryan Haberfield



Bass Guitar Jason Elliot



Drums Joe Grant

Musical Numbers

Act 1

- Prologue (Sian, Elsie, Julia, Iain, Harry, Katie M, Melissa, James)
- Prepare Ye (Mark and company)
- Save the people (Mark and company)
- Day by day (Julia and company)
- Learn your lessons well (Lauren, Stefanie)
- Bless the Lord (Elsie and company)
- All for the Best (Mark, Iain and company)
- All Good Gifts (Katie M)
- Light of the World (Ashleigh, Kerry, Kelly and company)

Act 2

- Learn Your Lessons Well (Reprise) (Elsie, Melissa)
- Turn Back O Man (Sian)
- Alas For You (Mark)
- By My Side (Jenny and Melissa)
- We Beseech Thee (Harry and company)
- Day by Day (Reprise) (Company)
- On the Willows (Company)
- Finale (Jesus and company)

Synopsis of Scenes

Act 1

Act one introduces the concept of the formation of a community. Jesus helps to set up this communal unit through the playing of games and telling of parables. Throughout the first act, each of the characters make choices along the way that end with their commitment to God.

Act 2

Act two starts with more story telling until the mood changes as Jesus senses the beginning of events that lead to the Crucifixion. The community are led through the Last Supper and as Jesus is taken away from them at the end, the strength of the community remains ready to carry forth the lessons they have learned.

The role of Jesus is played by **Mark Johncock**.

All other characters are played jointly from members of the company:

**Cast in alphabetical order:**

- |                        |                   |
|------------------------|-------------------|
| Natalia Adams          | Ashleigh Brooks   |
| Jenny Donoghue         | Steven Donoghue   |
| Kerry Donovan          | Harry Ferrier     |
| Alex Grindulis         | James Hoare       |
| Nicholas Hanning-Joyce | Kelly Littlechild |
| Kim Littlechild        | Holly Magill      |
| Elsie May              | Ellis Morgan      |
| Melissa Moore          | Sian Morgan       |
| Katie Murphy           | Katie Peek        |
| Julia Perry            | Lauren Roberts    |
| Iain Talbot            | Ben Turner        |
| Stefanie Williams      |                   |

WHY NOT BECOME A  
PATRON OF OUR COMPANY

We are looking for patrons/sponsors who will support The Unknown Theatre Company in our future projects. Why not consider becoming a Gold Patron for £50 per annum or a Silver Patron for £25 per annum. The period of office runs from 1st April 2003 to 31st March 2004. Gold Patrons receive 2 free tickets for each of our shows performed during the year, whilst Silver Patrons receive 1 free ticket. You will be given priority booking for yourself and your guests and will be acknowledged in our programmes. We are also looking for corporate sponsorship. Please contact Jane on 029 2047 3202 for further details.

Acknowledgements

We would like to thank the following without which this show could not have been a success: Alan Blakoe of Stage Lighting Services, Phil Hurley of Stage Sound Services, Marigold Costumes, Dennis Chiplin, R.A.T.S. Jean Gray, Pat Crimmins of Tic Toc Company, YMCA St Margaret's Church Hall, Mark Coleman - graphic design, Australian Welsh Printers, and of course all the parents of the children for their help as chaperones, with costumes and taxi service to the cast!

The Unknown Theatre company would also like to thank The Welsh Amateur Music Federation, NODA, and Glamorgan Drama League .

**Our Gold Patrons: Captain Ray Brinkworth,  
Mrs Jean Gray and Councillor Tricia Burfoot.**

Future News

Looking to the future. We will be taking Rameo and Eweliet to the Edinburgh Fringe Festival in August as a joint project with Ripley Theatre. This is our third appearance at the Fringe and we hope to follow in the success of both Dance of the Dragon and Gold Woman that played to sell out performances.

Godspell is the first show with our new musical director Jonathan Mann, who together with Joseph Hood have helped to make this evening such a success. We hope to develop further projects with these talented young people. Of course, we have to also acknowledge the wealth of talent and experience brought to the company by Vic Atkins. Vic has worked tirelessly for the Unknown Theatre Company for the past 5 years and has helped to nurture many young up and coming stars!!

We are currently planning our next production in the autumn and if you would like to be placed on our mailing list, please let us know by ringing Jane on 029 20 473 202.

Thank you for coming to see Gspell and I hope you enjoyed it!