

A date for your diary!

The Unknown Theatre Company  
Present

# **BABES IN THE WOOD**



At Howardian Centre, Hammond Way,  
3rd – 6th December 2003, 7.30 p.m

For audition details or to book tickets  
Tel. 029 20 473 202



The Unknown Theatre Company  
proudly presents



## **EAT YOUR HEART OUT!**

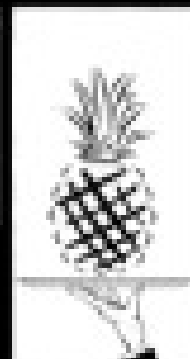
*A musical tale of sun, sand and second helpings...*



"This musical... is a gem!"  
*Edinburgh Evening News*

Composer:  
**Michael L Phillips**

Lyrics:  
**Reg McDonald**



Souvenir  
Programme



### Director's Notes

I worked on both the original productions of *Eat Your Heart Out!* with the National Student Theatre Company and have always felt it a great shame that it hasn't been seen since. When I was given the opportunity to find a show that would both challenge and showcase the abilities of a group of young people, it seemed to me to be the obvious choice. And a challenge it has been! But I am delighted that once more Nick Phillips' and Meg McDonald's lovely show is available to an audience - and with such a truly talented group of performers, who have worked so hard through the weeks.

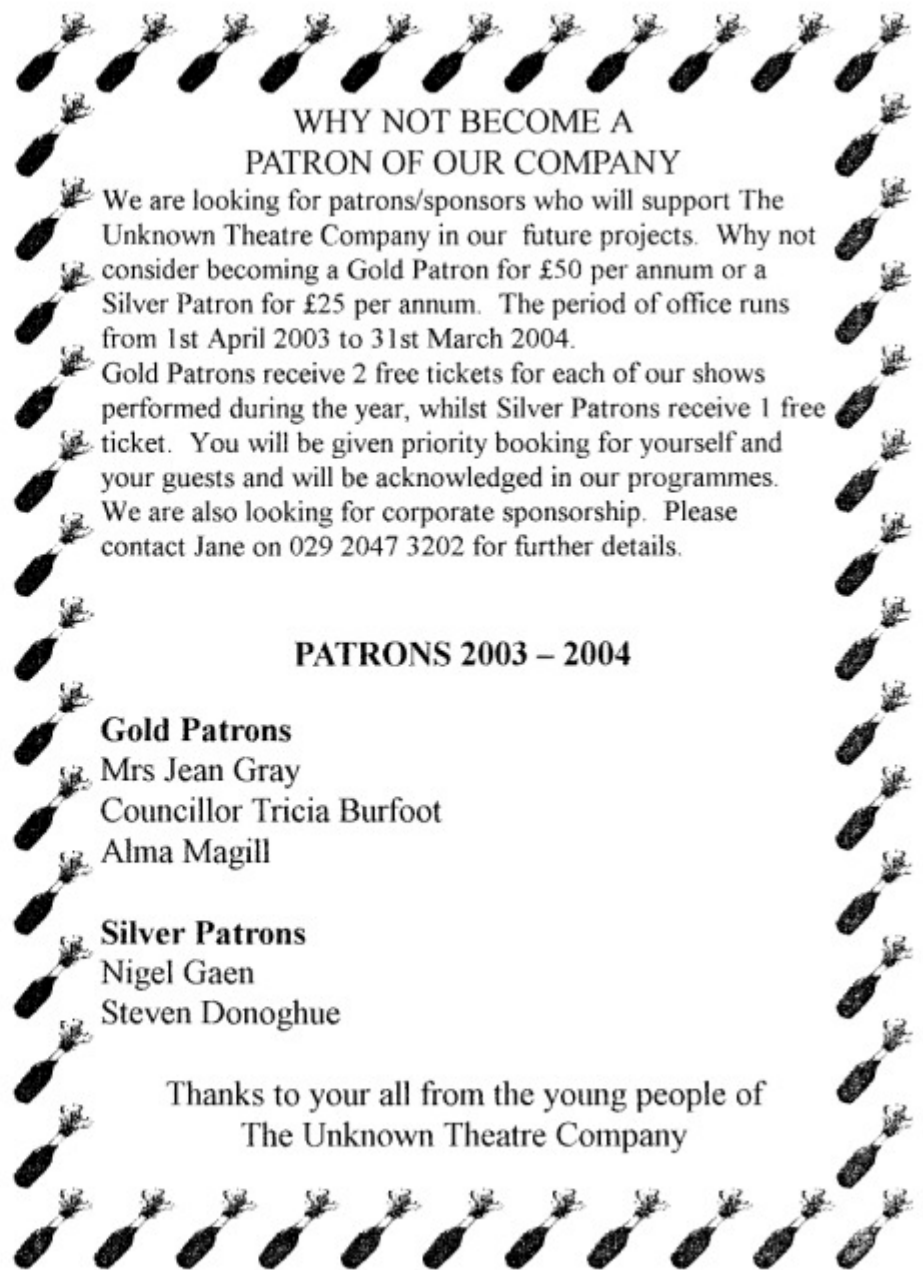
The Unknown Theatre Company has made me very welcome, and it has been a truly extraordinary summer, working on this show. As ever, it has happened because of the selfless input of many people, but a number stand out as deserving of special thanks, for helping to make it happen: our talented producer Jane Donoghue, especially for forbearance beyond belief; Ray Northcott for sparking the idea in the first place; Gaie Sebold, Merete Bang and my parents Edna and Gwyn David for moral and material support; and especially Mark Anthony Thomas for being there from the start and for just hanging on in there and making me believe it could happen. Thanks to you all.

Hula, hula, hula away!

Lon David

### ACKNOWLEDGEMENTS:

We would like to say a big 'Thanks!' to Rob Lines, Roath Church House, Staff at YMCA Theatre, R.A.T.S, Alan Blakoe of Stage Lighting Services, Annette Littlechild and St Phillips Community Centre, Jean Gray, W.A.M.F, N.O.D.A, G,D,L. for their invaluable help.



### WHY NOT BECOME A PATRON OF OUR COMPANY

We are looking for patrons/sponsors who will support The Unknown Theatre Company in our future projects. Why not consider becoming a Gold Patron for £50 per annum or a Silver Patron for £25 per annum. The period of office runs from 1st April 2003 to 31st March 2004.

Gold Patrons receive 2 free tickets for each of our shows performed during the year, whilst Silver Patrons receive 1 free ticket. You will be given priority booking for yourself and your guests and will be acknowledged in our programmes. We are also looking for corporate sponsorship. Please contact Jane on 029 2047 3202 for further details.

### PATRONS 2003 – 2004

#### Gold Patrons

Mrs Jean Gray  
Councillor Tricia Burfoot  
Alma Magill

#### Silver Patrons

Nigel Gaen  
Steven Donoghue

Thanks to your all from the young people of  
The Unknown Theatre Company

## The Menu

### *Act One*

Dressing For Dinner  
Waiting For the Guests  
Cocktail Hour  
Musical Chairs  
Starters  
James's Claim to Fame  
Island Love  
Charlie's Thoughts  
First Course  
Imogen Struts Her Stuff  
The Treasure Revelation Scene  
New Directions  
Prince of the Island

### *Act Two*

The Party Continues  
Fresh Fruit Salad  
Monica's Book of Etiquette  
No Wings For Me  
What? Why? When?  
A Mad Tea Party  
Eat Ya Up!  
Foolish Blues  
Sail Away  
Survivors  
Liars

## EAT YOUR HEART OUT!

Music & Lyrics by Nicholas L Phillips and Meg McDonald

### **The Company**

Charles, an Accountant	Harry Ferrier
Delia, an Actress	Justine Mead
Imogen, a Starlet	Melissa Moore / Catherine O'Leary
James, a Composer	Iain Talbot
Monica, a Writer	Jenny Donoghue / Katie Murphy
Ranolph, a Critic	Mark Anthony Thomas
The Maid	Luci Gunning / David Sheehan

### **Director**

Lon David

### **Producer**

Jane Donoghue

### **Choreography**

Justine Mead & Mark Anthony Thomas

### **Stage Manager / Lighting**

Lucy Chiplin

### **Assistant Stage Manager**

Matt Atkins

### **Stage Crew**

Steven Donoghue

### **Wardrobe Mistress**

Alison Joyce

### **Musical Direction**

Joseph Hood / Jonathan Mann

Piano

Joseph Hood

Flute

Hanna Osmolska

Drums

Joe Grant

### **Front of House Manager**

Annette Littlechild



### About The Unknown Theatre Company

The Unknown Theatre Company is a non-profit making youth theatre company who believe that opportunities should be equally available to all. They strive to provide quality training and confidence building for young people from the ages of 9-19 (or thereabouts!)

The company has had a very busy year, beginning in January with a joint project of Rameo & Eweliet which was performed at The Sherman and also in Pontadawe. This was followed by a full scale production of Godspell (directed by Vic Atkins) in May.

Next came awards at the Glamorgan Drama League 'Glammys' where 'Gold Woman' received the moderator's award and Samantha Lloyd received the 'Best Actress' award for her role of Sue in the same show. A further 12 nominations were received in categories of Best Actor, Best Actress and Best Production.

In between the company provided joy and music to the local community performing at nursing homes and church hall events. The Unknown Theatre Company believe that it is important for young people of today to give something back to the older generation and we are pleased to help in this way.

In August, Rameo & Eweliet was taken to the Edinburgh Fringe Festival where it received 4 star reviews from 'The Scotsman'.

Looking to the future December 3rd – 6th we will be performing a traditional panto – Babes in the Wood at Howardian Centre and we hope you will all join us for a merry time as Robin Hood takes on the evil Sheriff of Nottingham.

See you there!!



### Nicholas L Phillips – Composer and Meg McDonald – Lyricist

Meg McDonald teamed up with Nick Phillips whilst they were both drama students at Hull University. They collaborated on five musical shows, the final one being *Eat Your Heart Out!* At the National Student Drama Festival they won both the BP Company and the BP Music Award for *On the Outbreath* in 1984, winning both awards again in 1985 for *The Deceits of Memory*. They then collaborated on a new show for the National Student Theatre Company for production in Edinburgh in 1985: *Eat Your Heart Out!* The show was revised and produced again by the NSTC in 1986. The production you see tonight is a combination of the two versions.

And since?

Nick remained at Hull, gaining Europe's first PhD in Musical Theatre in 1990. Since then he has taught at a number of locations, including The Central School of Speech and Drama, and is currently Senior Lecturer in Acting at the Liverpool Institute for Performing Arts. He still writes and directs extensively.

Meg then went on to do some choreography – including work with East 15 Drama School, and some assistant directing – including a production at the Lyric Hammersmith where she worked with Nigel Planer (*The Young Ones*) and John Fortune (*Bird, Bremner and Fortune*). Nowadays she has a rather different mix of careers - living in rural Gloucestershire, working as an osteopath and as mother to a vivacious four-year-old. Naturally her work calls on all her old skills – how many alternative lyrics can you find for *Twinkle Twinkle Little Star?*

### National Student Theatre Company

Founded in 1977, the critically acclaimed NSTC aims to give students and 1st year graduates who are prospective theatre professionals the valuable experience of an extended run with an unusually talented theatre group. This presents a rare opportunity for participants to confirm their talents and test their responses to a short spell in a virtually professional environment, before finally committing themselves to such an unpredictable career. Any current student or previous year's graduate is welcome to apply.

*For more information, contact the Artistic Director: Iain Ormsby-Knox*

Email: [iain.knox@ukgateway.net](mailto:iain.knox@ukgateway.net)

Tel: (07973) 755409 [www.studentdrama.org.uk](http://www.studentdrama.org.uk)