

Our next production

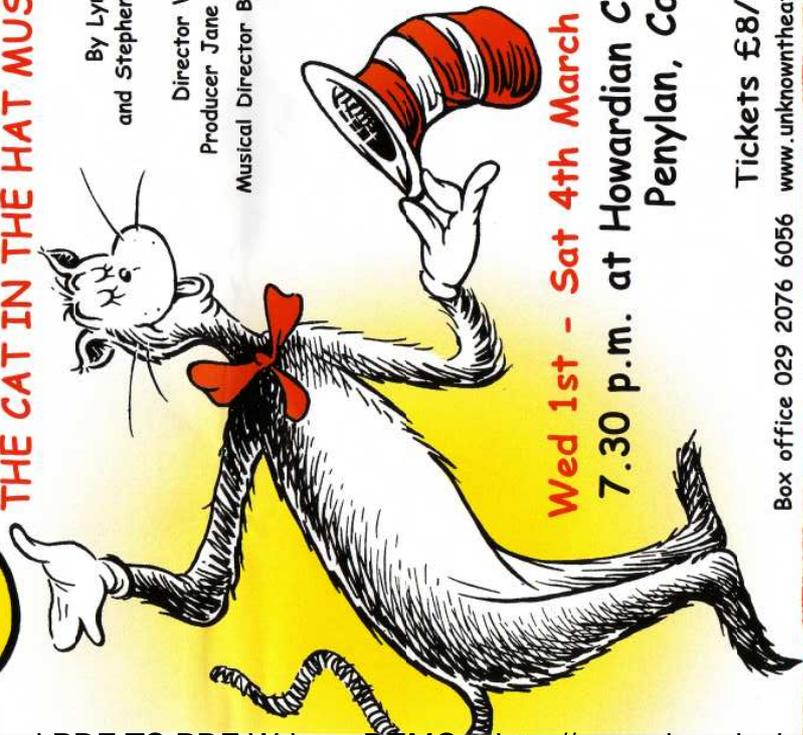
The Unknown Theatre Company presents

Seussical

THE CAT IN THE HAT MUSICAL

By Lynn Ahrens
and Stephen Flaherty

Director Vic Atkins
Producer Jane Donoghue
Musical Director Ben Davies



Wed 1st - Sat 4th March 2006
7.30 p.m. at Howardian Centre
Penylan, Cardiff

Tickets £8/£6.50
www.unknowntheatre.co.uk

An amateur performance by arrangement with Josef Weinberger Limited.
Supported by: Welsh Amateur Music Federation, DAW and NOBA

The Unknown Theatre Company presents

Changing Lives

a double bill of short plays

The Zoo Story
by Edward Albee
and

Can't Stand Up for Falling Down
by Richard Cameron

Roath Church House, Cardiff
10 & 11 February 2006

The Unknown Theatre Company would like to extend a warm welcome to you at our performance of the double bill - *Changing Lives*. Made up of two plays which you will read about below, it is a first exploration into drama for the company.

As many of you know, we pride ourselves on our musical theatre productions, but tonight you will be witnessing an exciting expansion of the talent and skills of our young performers. The company would like to thank Lon David, Director, for her innovative ideas and for giving our young people a chance to develop serious acting skills. We hope you will leave tonight's performance feeling enriched and impressed!

Oh, and don't forget our next musical 1-4th March: *Seussical* - see our ad on the back of this programme. Enjoy the shows!

From the Director

Nearly 3 years ago, I found myself unexpectedly attached to The Unknown Theatre Company. And I have never left.

I am continually delighted and impressed with the talent and commitment in this company - the adults as well as the young people. I wanted to be able to try something new with the group, something that would stretch them and challenge them. This is a company very used to musicals, but with limited - if any - straight theatre experience. When the suggestion was raised about doing some plays, I was hooked!

We knew from the outset that technical resources would be limited for this exercise, so we have selected pieces that, in my opinion, are not spoiled by a lack of technical wizardry. We have concentrated throughout on developing strong, believable characters, and I am sure you will appreciate and enjoy the performances that the cast members have developed as a result.

It has been a great pleasure to have worked with these young people. I remain delighted and impressed with their talent and commitment, and I'm sure you will be, too.

Lon David

Changing Lives: a double bill

The Zoo Story by Edward Albee

Peter: Harry Ferrier
Jerry: David Sheehan

The action takes place one afternoon in Central Park, New York, late 1950's.

Can't Stand Up for Falling Down by Richard Cameron

Lynette: Melissa Moore
Ruby: Katie Peek
Jodie: Amy Way

A woman's body is found in a quarry, eight years to the day since her son died in the same place. Three women, strangers to each other, are bound by these events through one man. They have to find a way to break free from 'the fallen' and stand up for themselves.

The play is in two sections: the first takes place 8 years ago; the second, today.

Directed by Lon David
Assisted by Kelly Littlechild
Lighting by Annette Littlechild
Produced by Lucy Chiplin
Produced by Jane Donoghue

Acknowledgements

Our thanks to Brian Shapcott and Tricia Burfoot of Roath Church House; St Phillips Church, Tremorfa; Alan Blakoe; Geraldine Roberts for costume help and advice; Gareth Howells and Peter for set building; all the parents for waiting and waiting and waiting; and Merete Bang and John Hughes for continuing moral support.

These shows will be performed as part of the Glamorgan Drama League's One-Act Festival, Swansea 9-11 March 2006

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