



The Unknown Theatre Company presents

YOU'RE A GOOD MAN, CHARLIE BROWN THE BROADWAY MUSICAL

Friday 11th & Saturday 12th July 2008
at 7.30pm

Howardian Centre
Hammond Way
(off Colchester Avenue)
Cardiff



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Box Office: 029 2076 6056

Tickets: £8.50/£7.00 concs

Special offer!

Buy a ticket for this show and *The Oedipus Plays* (9th/10th July) for £16/£13 concs

www.unknowntheatre.co.uk

BASED ON THE COMIC STRIP "PEANUTS" by Charles M Schulz

Book, Music & Lyrics by Clark Gesner * Additional dialogue by Michael Mayer * Additional music and lyrics by Andrew Lipps
Original direction for this version of "You're A Good Man, Charlie Brown" by Michael Mayer

An amateur production by arrangement with MusicScope and Stage Musicals Limited of New York

The Unknown Theatre Company presents

THE OEDIPUS PLAYS

A modern adaptation by Caroline Reader
based on the Oedipus Trilogy by Sophocles

Wednesday 9th & Thursday 10th July 2008
at 7.30pm

Howardian Centre, Cardiff
Souvenir Programme



WELCOME FROM THE COMPANY!

The Unknown Theatre Company would like to extend a warm welcome to you at tonight's performance of *The Oedipus Plays*. Since we usually perform musicals, then our foray into this collection of Greek stories is a very different and exciting direction for our young people.

We have undertaken an interesting range of projects this year beginning when we welcomed a group of French youngsters on an exchange project in February. Soon after, we performed at the Glamorgan One Act Play Festival where we won the award for Best Youth Production. Following this we returned to our 'home' at Howardian for our spring production of *Return to The Forbidden Planet*. Apart from tonight's performance, later in the week we will perform *You're a Good Man, Charlie Brown* and we hope that you will be able to join us for that too! Later this month, we will be performing at the Cardiff Festival with our production of *Rumpelstiltskin* which we then take to the Edinburgh Fringe Festival before we finish for the summer.

Keep a check on our website www.unknowntheatre.co.uk for details of forthcoming productions. In the meantime, sit back, relax and enjoy tonight's performance of *The Oedipus Plays*.

DIRECTOR'S NOTES

Thebes. A land in turmoil. A land where something is so wrong, even the language doesn't quite sound the way you'd expect.

We go back to the way theatre began, back to its earliest roots, to tell a story of how powerless man has always been in the hands of the gods...

It has been extremely heartening to work with a cast who have been prepared to try something so new and different from their previous experience, and to welcome into the main group some of our younger members, which has made this truly a Company project. We hope you enjoy the result of all their hard work.

Lon David - Director

JOIN US!



We're looking for:

- actors
- technicians

If you're interested in auditioning to be part of this dynamic youth theatre company, either as an actor or as part of the technical team, please phone Jane on

029 2076 6056

or check out our website for details:

www.unknowntheatre.co.uk

PRODUCTION TEAM

Director Lon David
Producer Jane Donoghue
Front of House Manager Annette Littlechild
Director's Assistants Lizzie Bowerbank/Lorun Roberts/
..... Alex Wood
Company Photographer Jennifer Hibbert

Technical Manager Lucy Chiplin
Assisted by Lizzie Bowerbank
Technical Team Andrew Merrell
..... Katherine Bryant

Music for the production composed by Steven Donoghue

The Unknown Theatre Company is an active member of the Glamorgan Drama League. As a result of the relationships formed through our involvement with GDL, several of the technical team members for this show, and our next project *You're A Good Man, Charlie Brown*, are from Swansea Little Theatre. We are very grateful for the Swansea team's help and delighted to have them on board.

ACKNOWLEDGEMENTS

With thanks to Joan, Njida, Roy and staff at Howardian Centre, Brian Shapcott of Roath Church House, Alan Blakoe & Phil Hurley of Stage Lighting & Sound Services, St Philips Church, Geraldine Roberts, Wendy Davies, Kelly Littlechild, Edna and Gwyn David, Marigold costumes, Adrian and Steve from Printing Wales, RATS, Celtic Prop Hire, Chris Moore, and all family, friends and supporters of the company.

CAST

Oedipus Chris Powell
Jocasta (his wife) Alex Wood

Antigone (Oedipus's daughter) Emma Batchelor
Ismene (Oedipus's daughter) Bethan Thomas

Creon (Jocasta's brother) Dafydd Gape
Haemon (Creon's son) Rhys Edwards
Eurydice (Creon's wife) Kiryn Howard

Teiresias (a seer) Steven Donoghue
Messenger Sam Jones
Sheepman Andrew Machin
Priestess Georgina Griggs
Statesman Thomas William
Big Man of Colonus Megan Hill Clement
Road Boy 1 Reagan Wing
Road Boy 2 Rhianna Davies
Road Boy 3 Kim Littlechild
Road Boy 4 Sam Jones
Road Boy 5 Elisha Harris
Road Boy 6 Elle-Rose Farrah
Road Boy 7 Alice James
Sentry 1 Kim Littlechild
Sentry 2 Sian King
Newsreader 1 Sian King
Newsreader 2 Georgina Griggs
Guard Elle Rose Farrah
Guard Elisha Harris
Guard Megan Hill Clement

CHORUS

Emma Batchelor, Rhianna Davies, Steven Donoghue, Rhys Edwards, Elle Rose Farrah, Dafydd Gape, Georgina Griggs, Elisha Harris, Megan Hill Clement, Kiryn Howard, Alice James, Sam Jones, Sian King, Kim Littlechild, Andrew Machin, Bethan Thomas, Thomas William, Reagan Wing

ΠΑΤΡΟΝΣ ΑΗΔ ΜΕΜΒΕΡΣΗΠ

If you have enjoyed this performance, why not become a patron of the company?

Or perhaps become a corporate sponsor? Benefits can be tailored to suit your company's needs.

*If you would like to support
The Unknown Theatre Company
by becoming a patron, please
contact Jane on **029 2076 6056**
for further details.*

Patrons receive priority booking of tickets, complimentary tickets and programmes, and are acknowledged in our programmes.

ΣΧΗΝΕΣ

Act I

In Thebes: in the city and in the King's quarters in the Palace

Act II

Scene 1 - Out in the Country

Scene 2 - The Road to Colonus

Scene 3 - In and around Creon's Palace in Thebes

ΣΟΦΗΟΚΛΕΣ ΑΗΔ ΗΙΣ ΠΛΑΨ

Sophocles (c. 496 BC - 406 BC) was the second of the three ancient Greek tragedians whose work has survived to the present day. His first plays were written later than those of Aeschylus, and earlier than those of Euripides. According to the Suda, a 10th century encyclopedia, Sophocles wrote 120 or more plays during the course of his life, but only seven have survived in a complete form, including *Oedipus the King*, *Oedipus at Colonus* and *Antigone*. These are the basis of the play we are performing tonight and are probably the most famous of Sophocles's plays: although each play was actually a part of different trilogy, the other members of which are now lost.

The influence of Sophocles's writing continues to be felt in modern society, probably most famously through Freud's use of the term "Oedipus Complex" as an explanation of the formation of the super-ego. A 20th century adaptation of *Antigone*, by Jean Anouilh, originally produced in Paris during the Nazi occupation, was seen by the French as theatre resistance against tyranny but at the same time was seen by the Germans as an affirmation of authority.